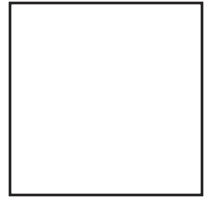




**53rd Season**  
**New Music Circular**

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**Saturday, April 14, 2012, 7:30 pm**  
**Craig Hultgren – Luna Nova (3)**  
**Craig Hultgren, cello**  
**Christ Church Cathedral, 1210 Locust St.**

Luna Nova(3) will perform a concert of musical works by some of the most famous composers of the 20th and 21st centuries, such as Olivier Messiaen, Toru Takemitsu and Elliott Carter, along with three scintillating pieces by lesser-known writers. The group is comprised of cellist, Craig Hultgren, flutist, John McMurtery and pianist Adam Bowles.

This is Craig Hultgren's third and final appearance for the New Music Circle as a CAMA artist.

Joseph Raglani / Kevin Harris collaboration  
 ( Modular Synthesizer )  
 Olivia Block -  
 Electro-Acoustic / Computer  
 Patrick Boland -  
 Solo percussion, performing Xenakis's " Rebonds ";  
 Jeremy Kannapell -  
 Experimental 8mm film projections w/ live sound  
 + special co-host, DJ, Josh Levi  
 ( local musician / RFT writer / blogger )  
 Pre-show ambience provided by **DJ, Josh Levi**

**Friday, May 11, 2012, 7:30 pm**  
**New Music Circle Showcase**  
**William A. Kerr Foundation,**  
**21 O'Fallon St.**



# NEW MUSIC CIRCULAR

Season 53

2011



*Unless otherwise noted, tickets to all shows are \$15 regular admission, \$7 for students/artists with a valid ID.*

## From the President

Gone are the days when New Music was a well kept secret. VP Fred Tompkins attended The Mizzou New Music Summer Festival where audiences were 300-400 people for each of their main events. We advertised our Season in their festival catalogue seen by more than 1000 people.

Channel 9 videotaped our NMC Laptop Orchestra Project, and we donated two Benefactor Season Tickets for their Auction, which were quickly bought up.

We have a terrific 2011-12 Season lined up with wide-ranging originality and creativity. As the saying goes, READ ALL ABOUT IT in this Circular.

The imminent Season opener arrives **Saturday, September 17th**. The legendary **Joe McPhee** and Chicagoans **Fred Lonberg-Holm** and **Michael Zerang** will fill the Kranzberg Arts Center with dynamic energy and, unbridled spontaneous expression. McPhee's music has been a radical force in the jazz avant garde for decades.

**On Line.** If you haven't bookmarked our site already, visit [newmusiccircle.org/store](http://newmusiccircle.org/store) and buy single tickets or save a bundle with a subscription. More details inside-- and we do take credit cards!

New this year, NMC is offering to some local artists/musicians involved in experimental music the opportunity to serve as "DJ's", providing pre- and post-show musical ambience.

**Saturday,  
September 17, 2011,  
7:30 pm  
Joe McPhee's Survival Unit III  
Joe McPhee, saxophone;  
Fred Lonberg-Holm, cello;  
Michael Zerang, percussion  
Kranzberg Arts Center, 501 N. Grand**



Along with Peter Brötzmann, Ornette Coleman, and Evan Parker, Joe McPhee is one of the legends of his musical generation, which redefined improvised music as a medium of dynamic energy, unbridled expression, and spontaneity.

Since his first recordings in the late 1960s, McPhee's music has been a radical force in the jazz avant-garde, and his current group, featuring Fred Lonberg-Holm on amplified cello and Michael Zerang on percussion sustains this powerful and innovative musical trajectory.

*Pre-show ambience provided by DJ, Joshua Weinstein*

**Friday,  
October 14, 2011,  
7:30 pm  
Matthew Shipp Trio  
Co-sponsored by Washington University  
Matthew Shipp, piano;  
Michael Bisio, bass;  
Whit Dickey, drums  
Ballroom, 560 Trinity Building at Washington University  
560 Trinity Ave. University City, MO**



Always on the cutting edge of jazz improvisation, Matthew Shipp has, over the course of his career, developed an identifiable language of his own. His new ensemble direction blends high energy and a sense of freedom with complexly structured themes and extended, long range form.

Learning to be a jazz player at an extremely early age, Shipp moved to New York City in 1995 and was soon performing with the David S. Ware Quartet and Roscoe Mitchell's Note Factory. He has recorded with such top flight performers as William Parker, Joe Morris and Daniel Carter.



**Friday, October 28, 2011, 7:30 pm**  
**James Mobberley and Paul Rudy**  
**Kranzberg Arts Center, 501 N. Grand**

Paul Rudy and James Mobberley both teach, compose, and perform experimental and electro-acoustic music in Kansas City, and together they have composed four new pieces which explore the possible inter-relationships between 'live' acoustic instruments and pre-recorded electronic sounds.

Mobberley has recently been named Curators' Professor of Music and currently serves as Composer-in-Residence for New Ear, Kansas City's Contemporary Music Ensemble. Rudy is a Rome Prize, Guggenheim, Fulbright and Wurlitzer Foundation Fellow and has recently won the Sounds Electric '07 Competition.

**Saturday, November 12, 2011, 7:30 pm**  
**Keith Fullerton Whitman**  
**White Flag Projects, 4568 Manchester Ave.**

Since early childhood, Keith Fullerton Whitman has been interested in electronics. He eventually developed his own process-intensive version of electronic music, often involving a wide variety of electronic instrumentation, ranging from digital processing to analogue synthesis to primitive "musique concrete" tape experiments.

Finding inspiration in electronic music's history, Keith helps to span the gap between early electronic pioneering experimentation and the current underground noise, electronica, and free music scenes.

*Pre-show ambience provided by DJ, Joe Raglani*



**Saturday, December 3, 2011, 7:30 pm**  
**Tony Conrad**  
**White Flag Projects, 4568 Manchester Ave.**

For nearly fifty years, experimental sound and visual performance artist, Tony Conrad, has been making minimalist drone music and short films that re-examine and re-invent their form, content, and structure.

Conrad was one of the pioneers of New York minimalism and deep-listening microtonal music. He worked in 1962 on LaMonte Young's "Dream Music" project with the likes of John Cale and Angus MacLise (both moving on to form The Velvet Underground). Since then, he has remained the purest and most ascetic of the minimalists.

Violin has remained his trademark instrument, although he has also utilized sound through electronics, studio work, and various collaborations.



**Saturday, January 28, 2012, 7:30 pm**  
**Chris Corsano with Darin Gray and Dave Stone**  
**Chris Corsano, percussion; Dave Stone, reeds; Darin Gray, bass**  
**Kranzberg Arts Center 501 N. Grand**

With an expressive palette born from having studied a variety of extended drum techniques, Chris Corsano's sound has become unique in both its rapidfire aggressiveness as well as its keen sense of space and tone, expressing a range of qualities not always found in the free music tropes.

Corsano has collaborated with a variety of artists: Björk, Sonic Youth, Jandek and Nels Cline, all the while maintaining ongoing partnerships with the likes of Akira Sakata, Paul Flaherty, Vampire Belt, Joe McPhee and many others.

This concert will see Corsano performing solo pieces as well as collaborating with two fixtures on St. Louis's experimental music scene, bassist Darin Gray, with whom he has toured Japan (in Akira Sakata's Trio) and saxophonist, Dave Stone.

*Pre-show ambience provided by DJ, Jeremy Kannapell*

**Friday, March 2, 2012, 7:30 pm**  
**John Hollenbeck – Claudia Quintet**  
**Co-sponsored by Washington University**  
**Ballroom, 560 Trinity Building at Washington University**  
**560 Trinity Ave., University City, MO**



Formed by composer, drummer, and arranger, John Hollenbeck in 1997, the Claudia Quintet explores the perimeters of jazz while maintaining a sense of playfulness, employing a range of references from surf rock, to chamber jazz and electronica, all of which filter through to form a unique musical blend, authoritatively navigated by Hollenbeck.

Over the past decade the group has released four CDs, all critically acclaimed in the jazz world, yet still finding appeal with audiences of widely diverse musical backgrounds.

Since receiving degrees in Jazz Studies and Composition in the early 1990s, Hollenbeck has lived in New York City and has collaborated with many leading musicians and composers, such as Bob Brookmeyer, Fred Hersch, Tony Malaby, the Village Vanguard Orchestra, Kenny Wheeler, Pablo Ziegler and new music composer, Meredith Monk.



Composer, Frank Stemper, has been involved with new music for more than 30 years. His music for orchestra, chamber ensemble, voice and computer has been performed throughout the United States at Carnegie Hall, the Kennedy Center, and also in England, Germany, Poland, Japan and eight other countries. His work has been heard at many national and international new music festivals, at more than 60 universities and has been supported by most of the major funding organizations.

Uniquely, Frank Stemper works on the front lines of modern music, educating not only his own university students, but general audiences and performers, many of whom are new or resistant to the avant garde, staging performances in untraditional venues, such as local bars.

**Saturday, April 7, 2012, 7:30 pm**  
**Frank Stemper**  
**The Altgeld Chamber Players**  
**Kranzberg Arts Center, 501 N. Grand**

Recordings of his music are currently available, and for the past 28 years he has been Professor and Composer In Residence at Southern Illinois University Carbondale.

## Join New Music Circle today. Save \$70 - \$115 off the single ticket price!

Tickets to all shows are \$15 regular admission, \$7 for students/artists with valid ID.

### 10 Exciting Concerts

**September 17**, Joe McPhee's Survival Unit III

**October 14**, Matthew Shipp Trio

**October 28**, James Mobberley and Paul Rudy

**November 12**, Keith Fullerton Whitman

**December 3**, Tony Conrad

**January 28**, Chris Corsano with Darin Gray and Dave Stone

**March 2**, John Hollenbeck – Claudia Quintet

**April 7**, Frank Stemper

**April 14**, Craig Hultgren – Luna Nova (3)

**May 11**, New Music Circle Showcase

(All concerts begin at 7:30 pm)

**Don't miss these exciting - one time only - events! Order your tickets now!**

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Give us a try - our concerts are exciting, always new and refreshing, and feature some of the most creative artists on the scene today. Hear artists such as Joe McPhee and Tony Conrad in small intimate venues performing their most creative music - it's a personal experience that is unmatched anywhere. For 52 years, the New Music Circle has been bringing uniquely original, cutting-edge, creative music to our audiences - don't miss this season, subscribe today. Check us out, you'll be surprised and thrilled with what you will experience.

*Please advise us if your gift is eligible for a matching gift program.*

Your contribution really helps - please contribute if you can.

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