

NewMusicCircular

52nd Season

NEW
MUSIC
CIRCLE**New Music Circle**P. O. Box 9337
St. Louis, Mo. 63117www.newmusiccircle.org
1-888-NMC-STL1
(1-888-622-7851)KEEP ART HAPPENING MISSOURI ARTS COUNCIL
Funded in part by the Arts and Education Council**CAMA Event! - Combination Tones**Peter Zummo, trombone
Rich O'Donnell, percussion
Tom Hamilton, electronics
Bill Schulenburg, sound design**Saturday, April 30, 2011, 7:30 pm**Kranzberg Arts Center
501 N. Grand, St. Louis, MO 63103

Combination Tones is the new work by composer/performer Tom Hamilton. In combining his electronic sound with 2 longtime collaborators, New York trombonist Peter Zummo and St. Louis percussionist Rich O'Donnell, Hamilton continues exploration of the improvisational territory defined in his previous CAMA events. The musicians form a confluence of changing sonic ideas and moods in the midst of Hamilton's sonic environment, embellished by sound designer Bill Schulenburg.

Hamilton often explores the interaction of many simultaneous layers of activity, prompting the use of "present-time listening" on the part of both performer and listener. Hamilton was a 2005 Fellow of the Civitella Ranieri Foundation in Umbria.



Trio Kinsella is devoted to performing the music of our time. The group was featured in the Heidelberg New Music Festival in 2009, where they performed *Vox balaenae* under the direction of Pulitzer-Prize winning composer George Crumb. *Vox balaenae* (Voice of the Whale) is scored for electronically amplified flute, cello and piano and demands nearly constant extended techniques. The work is highly dramatic – the performers appear in masks amid a wash of deep blue stage lighting.

The group continues to perform Crumb's work, along with new works by young composers, throughout the midwest. Trio Kinsella is featured in the upcoming recording of Thailand's Narong Prangcharoen's chamber music CD on Albany Records.

Trio KinsellaJonathan Borja, flute
Ben Gitter, cello
Brendan Kinsella, piano**Saturday, May 14, 2011, 7:30 pm**Kranzberg Arts Center
501 N. Grand, St. Louis, MO 63103

NEW MUSIC CIRCULAR

Season 52

2010

Unless otherwise noted, tickets to all shows are \$15 regular admission, \$7 for students/artists with a valid ID.

From the President

There are so many really exciting things happening at The New Music Circle, it is hard to know where to start. Our entire Board is thrilled about the content of our new season; two words really sum it up--**Fat**--with so many top quality events, and **Wide**--because we're really expanding our scope of new and bold music. I think you will find a lot to like in this season. I hope you check it out.

The wide-ranging originality and creativity on offer is, as usual, of the highest order. We have **Wadada Leo Smith's** Golden Quartet (including **Vijay Iyer** on piano/Rhodes), the scintillating **LaDonna Smith and Davey Williams**, and a really compelling and dedicated group of **local** musicians. The style goes from free improv through very contemporary notated scores, video, movement, and electronics. And we are presenting the premiere of our own NMC laptop orchestra.

Online – that's another important new thing this year. You can now order your tickets online with a **credit card** or PayPal account. Subscriptions are available now, with single tickets coming online throughout the season.

So, read through the events and see for yourself how **Fat** and **Wide** we are. And then order a subscription: *flexible*, and a terrific bargain! We look forward to seeing you at the concerts.

Chamber Project St. LouisAdrienne Honnold, saxophone
Jennifer Gartley, flute
Dana Hotle, clarinet
Laura Reycraft, viola
Amanda Kirkpatrick, piano
Valentina Takova, cello**Saturday, October 16, 2010,
7:30 pm**Christ Church Cathedral
1210 Locust St., St. Louis, Mo 63103

Chamber Project St. Louis celebrates contemporary American female composers by presenting an exhilarating program featuring works by Pulitzer Prize Winner Jennifer Higdon and Grammy Award Winner Libby Larsen.

Firmly committed to working with living composers and performing contemporary music, CPSTL introduces audiences to the freshest sounds of this millennium. CPSTL gave the world premiere of Modern, Movie, Pop by Stephen Prina at the Contemporary Art Museum of St. Louis, commissioned and premiered Aaron Johnson's Flash at the North American Saxophone Alliance's Biennial Conference, and presented an entire program of new works by the New Tertian Composers Collective.

**Wadada Leo Smith's
Golden Quartet with Vijay Iyer**Wadada Leo Smith, trumpet, flugelhorn
Vijay Iyer, piano
Pheeroan akLaff, drums
John Lindberg, bass**Saturday, November 13, 2010, 7:30 pm**560 Trinity Building at Washington University
560 Trinity Ave., University City, MO 63130

"Golden Quartet" is an ensemble of master composers / performers, whose experimental practice utilizes the quartet form, which is the purest foundation of musical expression in jazz / creative music and western music culture. As multi-instrumentalists they are concerned with a practice and research that involves an array of complex systemic forms, where the musical languages of compositional / improvisational / ankhramation are merged seamlessly in their interactive development in the quartet and are manifested in the performance dimension as a single music language."

"Golden Quartet's music is fiery, explosive, and surges with a positive improvised energy force that's constructed with polycentric melodic / sonic / rhythm units. The ensemble's textural and structural materials reveal a musical terrain that is creatively rich and architecturally clear in form."

"*Ten Freedom Summers* by Wadada Leo Smith and performed by "Wadada Leo Smith's Golden Quartet" has been made possible with support from Chamber Music America's 2010 New Jazz Works: Commissioning and Ensemble Development program funded through the generosity of the Doris Duke Charitable Foundation."



NMC Showcase - Five Innovative Artists

Eric Hall - electronics and processed instruments
Zlatko Cosic - video artist
Laurie des Marais - sound designer and choreographer
BaBa Mike Nelson - sound artist and vocalist
Ron Coulter - percussion, electronics, voice, and self-built instruments

Saturday, December 4, 2010, 7:30 pm

Steinberg Auditorium at Washington University
6465 Forsyth Blvd., St. Louis, MO 63105

Video poems from Paris, movement, self-built instruments, sound art, electronics, and experimental vocals - all on one concert? Yes, it's true. This concert is an opportunity to experience the creativity of five innovative regional artists as they present individual sets of recent work.

Eric Hall is a composer, improviser, producer, and performer of electronic-based music, as well as an installation artist and DJ. He has created performances for the Saint Louis Art Museum, Contemporary Art Museum Saint Louis, the Saint Louis Symphony Orchestra, and Washington University.

Zlatko Cosic is an experimental filmmaker and video artist whose works have been presented at film festivals in the US, Australia, Denmark, and Poland. His film, *Horizons* was a prize winner at the 2010 Macon Film Festival and at the 2010 Sunscreen Film Festival.

Lauri des Marais is self-taught and now has a large body of works that includes solo piano, electronic ambience, musique concrète sound design, and avant-garde arrangements and works she calls Philosophy of Perception.

Baba Mike Neslon is a multi-instrumentalist who has pioneered the fusion of African, Asian and indigenous instruments with American music. He performs on trumpet, flugelhorn, world drums, indigenous instruments, steel pan, conch shells and vocals.

Ron Coulter is a percussionist, composer and sound artist. His works reflect influences such as noise, radio art, acoustic ecology, intermedia, interdisciplinary collaboration, and non-idiomatic improvisation. He constructs his own instruments, uses effects pedals to process unusual sound sources, and composes for instruments and voice.

Bloom Project - Thollem McDonas & Rent Romus

Saturday, January 22, 2011, 7:30 pm

Kranzberg Arts Center
501 N. Grand, St. Louis, MO 63103



Bloom Project is a spirited collaboration between pianist **Thollem McDonas** and saxophonist producer **Rent Romus**. McDonas has logged thousands of miles touring throughout the world performing his unique brand of compositional improvisation "comprovisation." He has released eighteen recordings spanning eight recording labels. Romus has released over twenty three recordings and built a community infrastructure in the San Francisco Bay Area as the owner of Edgetone Records and the Executive Director of Outsound.

Bloom Project features free improvisations as well as interpretations of textual and graphical scores. The music is an organic construction and expression that combines disparate and divergent stylistic histories with a sense of refreshing immediacy, intensity, and spontaneous inventiveness.

LaDonna Smith & Davey Williams

Saturday, February 12, 2011, 7:30 pm

The Focal Point
2720 Sutton Blvd., Maplewood, MO 63143

Violinist and violist, **LaDonna Smith** has been on the international new music scene for well over 20 years. She is an active performer, as well as an educator and native of Birmingham, Alabama. LaDonna has created a style of improvisation on violin and viola that is uniquely her own. Alternating classical and extended techniques, she explores her instrument, painting scenarios and sound pictures as she plays. She has performed at practically every major improvisation festival and many of the New Music Festivals. **Davey Williams** is a highly regarded improvising guitarist who performs solo and in collaborations with LaDonna Smith. Throughout the '80's and '90's he was a member of the experimental group *Curlew* as well as other bands including *Ok, Nurse*, and *Fuzzy Suns*.

In addition to frequent collaborative performances, the duo maintains their own recording label, TransMuseq, and also co-edit *the improviser*, the international journal of free improvisation.



CAMA artist and cellist **Craig Hultgren** will present a concert of some of the 20th Century's most severe musical compositions that are associated with music courses in contemporary music given in Darmstadt, Germany. The program features music by Maricio Kagel and others related to the Darmstadt school. The program will also present videos from this era of great musical experimentation. Joining Hultgren will be percussionists Stuart Gerber from Atlanta and Rich O'Donnell from St. Louis.

CAMA Event!

Craig Hultgren, cello
Stuart Gerber, percussion
Rich O'Donnell, percussion

Saturday, March 5, 2011, 7:30 pm

The Focal Point
2720 Sutton Blvd., Maplewood, MO 63143



Peter Henderson, piano
Saturday, April 2, 2011, 7:30 pm

Christ Church Cathedral
1210 Locust St., St. Louis, Mo 63103



Mr. Henderson is a strong advocate of new music, having given several premieres of solo piano works in recent years. In addition to solo recitals, he has performed with with noted German violist Roland Glassl, the Ilex Piano Trio, the Garth Newel Piano Quartet, and the St. Louis Symphony Orchestra.

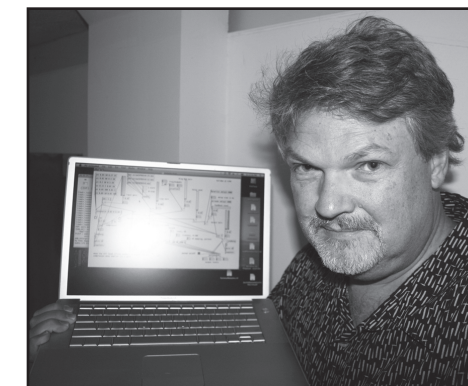
Noted St. Louis pianist, **Peter Henderson**, will perform *The People United Will Never Be Defeated!* by Frederic Rzewski and *24 Studies in African Rhythms* by Fred Onovwerosuoke. *The People United* is a theme and variations on "El pueblo unido jamas sera vencido," a song from the *Unidad Popular* coalition in Chile. Extended techniques and technically demanding passages build to frequent, forceful climaxes.

NMC Laptop Orchestra Project - Premiere Performance

Saturday, April 16, 2011, 7:30 pm

William A. Kerr Foundation
21 O'Fallon St., St. Louis, MO 63102

An orchestra of laptop performers join together to present a multidimensional texture of sound layers. Individual performers distributed throughout the performance space explore spatial and antiphonal possibilities in originally created site-specific sound works. Lighting and projected video will enhance the multifaceted environment. The concert features community members as laptop performers and soloists and is organized by the NMC and **Jim Hegarty**.



Join New Music Circle today. Save \$70 - \$115 off the single ticket price!

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10 Exciting Saturdays

October 16, Chamber Project St. Louis

November 13, Golden Quartet -

Wadada Leo Smith, Vijay Iyer, Pheeroan akLaff, John Lindberg

December 4, NMC Showcase - Hall, Cosic, des Marais, Nelson, & Coulter

January 22, Bloom Project - Thollem Mcdonas & Rent Romus

February 12, LaDonna Smith & Davey Williams

March 5, Craig Hultgren

April 2, Peter Henderson

April 16, NMC Laptop Orchestra Project - Premiere Performance

April 30, Tom Hamilton

May 14, Trio Kinsella

(All concerts begin at 7:30 pm)

Don't miss these exciting - one time only - events! Order your tickets now!

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Your subscription includes a packet of 10 or 15 tickets valid in any combination for any of our events. Bring a friend or two and use your subscription tickets. And there's no penalty for missing an event, just use your tickets next time. It's a flexible way to save nearly 50% off the single ticket price.

Subscribers also receive discounts on CDs and NMC merchandise.

We now accept Credit Cards and PayPal ONLINE!

Subscriptions also available at the first or second concert. Student discount with valid ID.

Give us a try - our concerts are exciting, always new and refreshing, and feature some of the most creative artists on the scene today. Hear artists such as Wadada Leo Smith and LaDonna Smith in small intimate venues performing their most creative music - it's a personal experience that is unmatched anywhere. For 52 years, the New Music Circle has been bringing uniquely original, cutting-edge, creative music to our audiences - don't miss this season, subscribe today. Check us out, you'll be surprised and thrilled with what you will experience.

Please advise us if your gift is eligible for a matching gift program.

Your contribution really helps - please contribute if you can.

_____ Benefactor Membership(s) (15 tickets, \$110)

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